

Beginners Course in Ceramics

with Eddie Kent

Course Summary

- An 8-part evening course spanning over consecutive weeks
- Beginning - Thursday 9th September, Ending - Thursday 28th October 2010
- 7pm till 9.30pm at the Phoenix Studio, Towersey.
- (website: www.phoenixstudio.co.uk, address: Phoenix Studio, Towersey, Chinnor Rd, Towersey, Nr Thame, OX9 3QZ).

Course Objectives and Outline

The aim of this course is to introduce beginners to hand building with clay. I have put together a course that will allow you to understand clay and the different techniques of hand making, firing and glazing so by the end of the eight weeks you will be able to take away work in a finished glazed state.

As with all courses I run, they are informal and relaxed. Numbers are kept to a reasonable size (8 to 10) so that I can spend time with each person enabling all participants to get the most from the course.

Weekly Outline

<p style="text-align: center;">WEEK ONE</p> <ul style="list-style-type: none">• Introductions• Course briefing• About Clay• About tools• About kiln• Pinch Pots• Simple gargoyles• Q & A	<p style="text-align: center;">WEEK FIVE</p> <ul style="list-style-type: none">• Refresher of previous week• Making and finishing• Preparing for Bisque firing• Q & A
	<p><i>BISQUE FIRING</i> <i>(Done in between classes)</i></p>
<p style="text-align: center;">WEEK TWO</p> <ul style="list-style-type: none">• Refresher of previous week• Introduction to the Coiling making technique• Coil Making• Q & A	<p style="text-align: center;">WEEK SIX</p> <ul style="list-style-type: none">• Refresher of previous week• Introduction to glaze• Masking• Wax resist techniques• Other resist techniques• Preparing pots for glazing• Q & A
<p style="text-align: center;">WEEK THREE</p> <ul style="list-style-type: none">• Refresher of previous week• Introduction to the Slab making technique• Slab Making• Q & A	<p style="text-align: center;">WEEK SEVEN</p> <ul style="list-style-type: none">• Refresher of previous week• Glazing• Q & A
	<p><i>GLAZE FIRING</i> <i>(Done in between classes)</i></p>
<p style="text-align: center;">WEEK FOUR</p> <ul style="list-style-type: none">• Refresher of previous week• Introduction of the Coin (Petal) making technique• Coin (Petal) making• Q & A	<p style="text-align: center;">WEEK EIGHT</p> <ul style="list-style-type: none">• Refresher of previous week• Viewing of glazed fired work• Review of the work• Q & A• Outline of other making techniques (Including: throwing, slip casting, Raku).• Next Steps (Out line of other courses and progression)• Social• Good Byes

Please note this is just an outline and depends on progression of the individual.

What Is Supplied?

- Basic Tools
- 10kg clay
- Instruction
- Bisque Firing
- Light refreshments (tea, coffee, squash)

Extras

- Extra bags of clay can be purchased at £8 per 10kg
- A Firing charge will be made for all work based on £?????? Per kilo, this means you only pay for what you finish and allows all participants to produce what they can afford.

What You Need to Bring

- An open mind
- A sense of humor
- Inspiration (pictures / books of things you like)

What Should You Wear?

- Nothing you do not mind getting dirty - clay can be mucky and dusty when it dries!

Summing Up

Perfectly aimed at those who believe they have 'no artistic abilities whatsoever' to those who have tried other artistic skills but fancy getting into 3 dimensional art. My tuition will give you the foundations necessary to go further should you choose or failing that produce some pieces of art to be proud of.

In addition to the above you have my assurance that you will have fun and will really enjoy working with such a wonderful material that is CLAY!

Booking a Place

Please use the following link to download the [Online Application Form](#) or call James Ort (07765980508) to discuss the availability of places on the course.

I look forward to hopefully seeing you soon!

Eddie