

Watercolour Landscapes with George Boyter

-need to know information-

If you're reading this then you may be considering or have signed up for this course. Great!
This document should have all the info you need to prepare for the weekend.

What will you be doing on the course?

Over the course of the weekend we'll cover what makes a good composition for a painting and the need for a focal point, the four vital stages of producing a painting - the drawing, the wash, the wet-in-wet phase and the use of dry brush strokes to finish off.

If we're lucky with the weather we'll paint outdoors, either in the orchard at the studio or we'll venture forth and find a spot in the local village which is only a short walk away. Bring a fold-up seat if you have one.

How to prepare?

Pre-course preparation really maximises your learning and enjoyment so I recommend this.

Select a variety of photos of landscapes you think would be a good starting point for a painting. Think about:

- Think about the foreground, middle ground and distance and what is the focal point of the scene. It could be people walking, a group of buildings or something on the horizon.
- Ask yourself "Is there bright directional light or is the scene misty and moody?"
- Ask yourself if the scene is one you would like to try to paint.

In addition, bring along any of your own watercolour paintings so I can appreciate your style and see how I may best be able to help your progression.

Before the course

If you can find the time, take a look at some watercolourists from the past - JMW Turner, John Sell Cotman, Claude Buckle and Edward

Wesson, and from the present - Alvaro Castagnet and Joseph Zbukvik.

What's included?

I will provide all of the materials and equipment needed for the weekend course.

Feel free to bring any of your existing range of brushes and paints but don't worry if you don't own any or forget.

At the end of the course I will provide a list of materials and equipment for when you want to carry on developing your skills.

That's all.

Well almost all. General course information can be found on the next page.

I am sure that everyone who comes on the course will have a lot of fun and meet some lovely, like-minded people. We pride ourselves in having a wonderfully creative environment.

Please do get in touch if you do have any further queries.

We look forward to meeting you soon.

All the best,

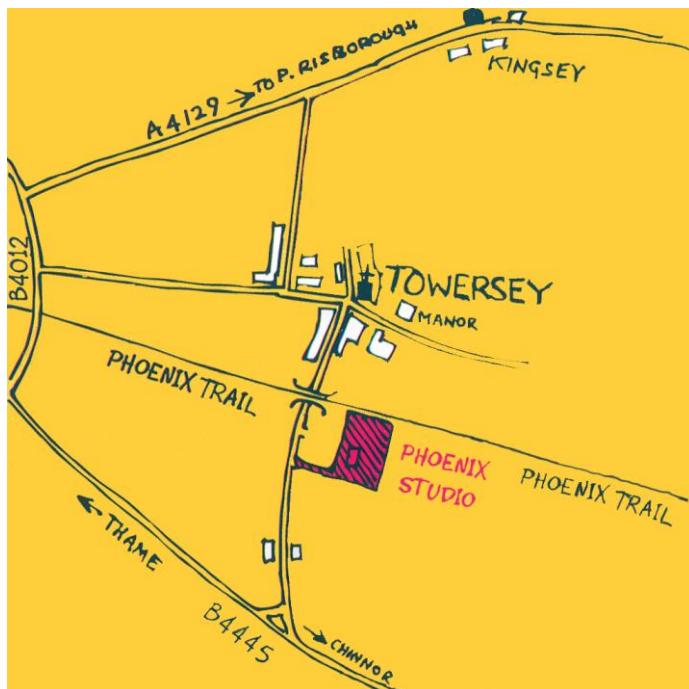


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General Course Information

Getting Here

Directions to the studio are on the website. The postcode to the studio is OX9 3QZ and a map is below. If you are coming from the village hall in the centre of Towersey, go past the pub on your left, under the bridge and we are the next left after Lashlake Nursery.



Timings

Each day starts at 10.00. **Please arrive in good time in order not to miss the introduction.** We work through to 16.00 and generally with an hour lunch break and a tea/coffee break in the morning and afternoon.

What To Bring?

- Enthusiasm!
- You need to provide your own packed lunch. We have microwaves and a toaster in case you need them.
- An apron or clothes you don't mind getting dusty

Refreshments

We provide you with all the tea, coffee & biscuits needed to fuel your creativity (*maybe even cake if you are lucky!*)