

Etching Workshop

Liam Biswell

Drypoint

We will begin the workshop with drypoint etching. You will be introduced to the etching presses, inks and all other equipment and materials. You are encouraged to bring any photos or sketches to work from. When choosing reference material try to bring a good selection with you. I will also have a selection of magazines etc. This process will work really well with most imagery - e.g - portraits, landscapes, wildlife, architecture, sculpture.

We will be working with plastic etching plates, sizes will vary, however they will be around A5 size.

The process involves etching the image onto our plate then inking the etched lines/tones and printing onto quality papers through the press.

Photopolymer Plate Etching

We will cover this on the second day of the workshop, so if things are unclear, do not worry, we will discuss during our first session.

The process involves exposing images onto a steel plate using a UV light source. Once the image has been photographically exposed onto the plate it is then possible to ink and print this plate to create an edition of that image.

This process also involves the use of the etching press and other specialist equipment.



Drypoint

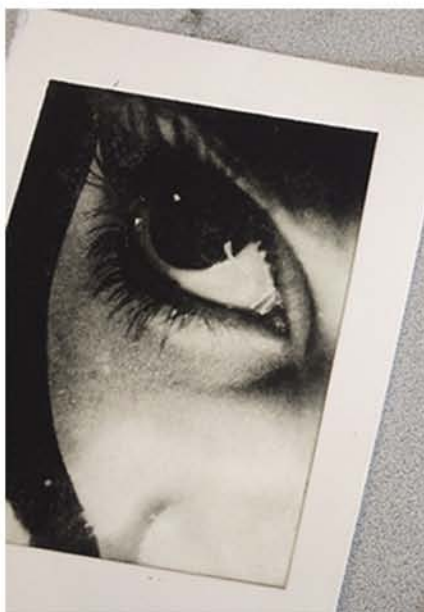


Drypoint

Photopolymer - choosing an image

When choosing your imagery it may be a good idea to look through my website to see some examples of photopolymer prints. Also try a google search. Most images will work for this process. As you can see from the images below - you can choose photographic or hand drawn images. You may choose sketches, landscapes, photos of family, detailed drawings.

www.liambiswell.com



Photopolymer

Colour Collage and Fabric

Throughout the workshop we will be exploring colour, collage (chine colle), and fabric printing. I will have some thin collage papers available, however if you have anything you would like to bring along then please do. This is the same for fabric samples. I will have some canvas offcuts but feel free to bring along anything else.

All collage material must be thin enough to go through the press safely. Fabrics cannot be too textured. We can discuss this during the workshop.



Photopolymer