

Wire & Mixed Media Courses with James Ort

Need to know information before the course starts!



What will you be doing on the course?

Over the course of the two days, artists will typically make one wire & mixed media sculpture of their choice, though feel free to make more if time permits.

Your subject could be an animal, plant, human figure, abstract shape or pretty much anything else of your fancy. Occasionally we may come across limitations on what can be achieved in just two days, but together we'll work on a solution and I will do my utmost to make sure you are happy.

We provide a range of wires and materials for you to use. There is the scope for you to personalise your sculpture with materials that are unique to you – *please see the next section for more details.*

Please note, students often construct your sculpture on rough wooden boards. At the end of course there are removed from the wood. We do not provide bases to present work on but if you had a base in mind then

do bring it and we may be able to fix your piece to it.

How to prepare?

James will give demonstrations, provide individual guidance and tuition throughout but it is essential that you prepare for the course beforehand too.

Getting the right reference

Before the course, think about what subject you want to make and collect appropriate images to inspire and guide you when you are here

To help you I have prepared a separate guide on **selecting reference material**. Please take the time to read it - it's very important.

Additional Materials

We provide the wires and some alternative materials but it can be nice to put your own unique materials into your work.

If you wanted you could bring beads, jewellery, scrap metal, tin boxes, bottle caps, old keys, feathers, branches, perspex,

chocolate wrappers. Anything that can be 'upcycled' and inspires you!

Additional costs

There are typically no extra costs for this course, though I do welcome small donations to cover the costs of the more expensive decorative coloured wires and other more bespoke items if you choose to use them. These are all reasonably priced I assure you.

I think that's it....

I am sure that everyone who comes on the course will have a lot of fun and meet some lovely, like-minded people. We pride ourselves in having a wonderfully creative environment!

Please do get in touch if you do have any further queries.

We look forward to meeting you soon.

All the best,

James

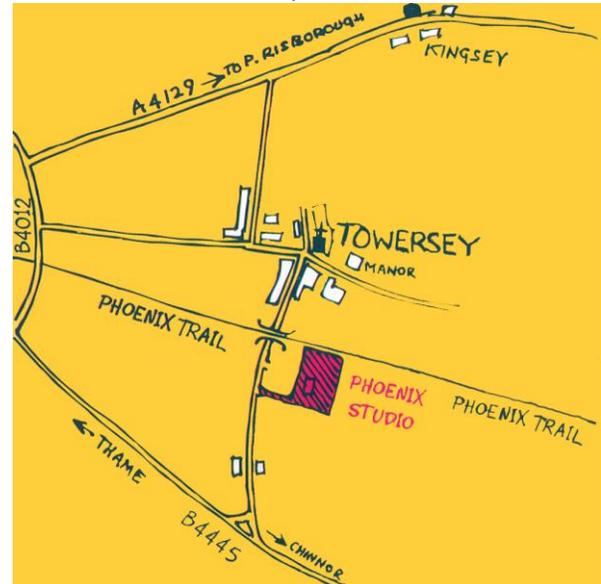
07765980508 / james@orts.co.uk

General Course Information

Getting Here

Directions to the studio are on the website. The postcode to the studio is OX9 3QZ and a map is below.

If you are coming from the village hall in the centre of Towersey, go past the pub, under the bridge and we are the next left after Lashlake Nursery.



Timings

Each day starts at 10.00. **Please arrive in good time in order not to miss the introduction.** We work through to 16.00 and generally with a half hour lunch break and a tea/coffee break in the morning and afternoon.

What To Bring?

- Ideas, inspiration and enthusiasm!
- Reference material (*see main text*)-ideally printed off or on a laptop or tablet device (ideally not a mobile phone!)
- Your own packed lunch. We have microwaves and a toaster in case you need them.
- An apron or clothes you don't mind getting dusty

Refreshments

We provide you with all the tea, coffee & biscuits needed to fuel your creativity (*maybe even cake if you are lucky*)!

What we provide

- Comprehensive Teaching Notes that outline what you will learn over the course, enabling you to carry on creating at home.
- Use of all necessary equipment, tools and materials.
- Guidance and tuition throughout the day.
- WiFi should you need it for reference. You will need to bring a laptop or other media device.
- Various reference materials though this doesn't mean you shouldn't do your homework!