

Textile Animal Sculpture with Barbara Franc

Need to know information before you get here!

What will you be doing on the course?

Over the course of four days you will create a shaggy mixed media animal with the help of Barbara Franc who will be on hand to guide and advise you every step of the way.

Things to consider

Barbara's own pieces are fairly large (for example the dogs can be up to 70cm high) and would even be too much for her to complete within 4-days. By working on smaller animals she can show you all the techniques you would need to scale up your own new pieces after the workshop.

If you are feeling confident and would really like to start off on a larger piece, please do not expect to be finished within the time so you will have a lot of homework to do! The main aim is to give you the knowledge and confidence in creating your creature and most importantly, to have fun!

How to prepare?

It is a good idea to come with an idea of the animal you would like to make, bring good reference photos from several angles and research the skeletal structure if possible (*please see the reference selecting guide I provide to my clay animal students for tips on this*).

Start gathering a selection of old fabrics you might want to use. Barbara suggests loose weave cottons and linens, brocades and fine wool tweeds. Do think of your colour palette, she finds the more natural shades that blend with each other go better with her own animals.

Please also try to bring:

- fabric scissors,
- a thimble,
- any coloured embroidery threads or linen threads that you might have,
- any buttons/beads that may be a suitable size for eyes.

Do let us know if you are struggling to find any of the above.

I think that's it....

I am sure that everyone who comes on the course will have a lot of fun and meet some lovely, like-minded people. We pride ourselves in having a wonderfully creative environment!

Please do get in touch if you do have any further queries. We look forward to meeting you soon.

All the best,

James

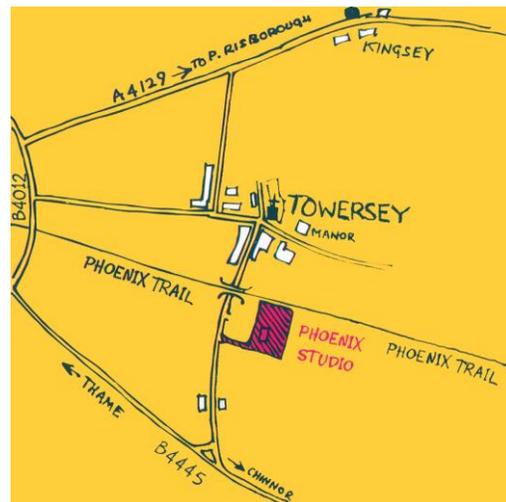
james@phoenixstudio.co.uk

General Course Information

Getting Here

Directions to the studio are on the website. The postcode to the studio is OX9 3QZ and a map is below.

If you are you are coming from the village hall in the centre of Towersey, go past the pub, under the bridge and look out for the sign on the left side of the road.



Timings

Each day starts at 10.00. **Please arrive in good time in order not to miss the introduction.** We work through to 16.30 and generally with a half hour lunch break and a tea/coffee break in the morning and afternoon.

What Else To Bring?

- Ideas, inspiration and enthusiasm
- Random and/or curious automata props/objects
- A laptop or tablet device may be useful though not essential
- Your own packed lunch. We have microwaves and a toaster in case you need them.
- An apron or old clothes
- Any of your own tools that you think may be useful.

What we provide

- Use of necessary equipment, tools and materials.
- Guidance and tuition throughout the day.
- WiFi should you need it for reference. You will need to bring a laptop or other media device.