Phoenix Studio
Creative Courses for Everyone

# Glazing your sculpture – the need to know information!

Once your masterpieces from the course have gone through the first firing (AKA bisque firing) they will need to be **glazed** - this is where you bring them to life with **colour**! It's great fun and I will show you how to do this on a separate glazing day with me.

**How to book your glazing slot?**

- I put various days aside for you to come and glaze.
    - There are two glazing weekends a year (***4/5 July*** & ***12/13 September*** *in 2020*)
    - and a number of Monday sessions between 10am – 4pm.
    - Please **make a note of the weekend dates now** if Mondays are difficult for you to attend & do your best to attend.
- I use a scheduling website called '**doodle**' for you to 'book' yourself onto,

- It's easy to do, simply…
- click on the following link - **https://doodle.com/poll/wntcip924ka4y9am**
- Click on the '**+**' in the top right hand corner of the table, write your name in the box,
- Then tick which session you want to attend,
- and press 'send' button in the bottom right hand corner to save your selection.

**On the day**

- **Please make sure that you arrive at the allotted time slot** just so I don't have to repeat myself multiple times!
- **Don't forget your reference material.**
- Glazing generally takes between 2-4 hours but this varies between artists.
- NB no more 6 students per Creative Monday sessions as we have to fit our regulars in as well.

If you have any questions, please do ask.
Best wishes,

James
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## Want to Raku your raccoon??

On the two glazing weekends (*4/5 July & 12/13 September in 2020*), artist Eddie Kent will be also running **Raku Firing Workshops** from the studio too. His students will be working in the polytunnel and outdoors. For those who don't know, Raku firing is a Japanese firing technique - there's flames, smoke and drama – it's mad fun! Read up about it on the Phoenix courses webpage.

You'd be more than welcome to watch the raku happening when you're not glazing. For an additional fee you could even join in on the session; you could even Raku your portrait animal head! (your *four legged animals will prob be a bit too fragile for raku*)

**NB** If you wanted to join in with the raku, you would need to join Eddie for 10am & book the afternoon slot with me for your underglazing.

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