



Phoenix Studio

Creative Courses for Everyone

Sculpting Animals from Wool with Mikaela Bartlett

Need to know information before you get here!

What will you be doing on the course?

Over the course of five days you will create a mammal from wool with the help of Mikaela Bartlett. She will be on hand to guide and advise you every step of the way.

Things to consider

Mikaela's own pieces are medium in size. The animal's body lengths tend to be about 20-23cm from the head to the start of tail (i.e. not including the tail).

You should aim to keep your piece around that size for the 5 days. By doing that, you should be able to practise every aspect of the sculpting you are shown by Mikaela.

How to prepare?

It is a good idea to have a firm idea of what animal you would like to make before the course. You should contact Mikaela at mikaelabartlettfelt@gmail.com no less than two weeks before the course date, so she is able to have all the corresponding colours of wool you will need for your sculpture.

By bringing good reference photos of your chosen species the better your sculpture will be. *Please read the reference selecting guide I provide to my clay animal students for tips on this!*

Another great way to get to know your subjects better is by sketching them – even if you think you cannot draw! By drawing your furry muses it helps your brain interpret what you are actually seeing. It's so easy to make assumptions on what the animals look like. By truly knowing them it will help you to capture their character and personalities better.

If you want to mount your animal on a base, then do bring something with you – a nice bit of wood perhaps! We can cut through most thinnish metals, but drilling through stone/ceramic is much harder.

I think that's it....

I am sure that everyone who comes on the course will have a lot of fun and meet some lovely, like-minded people. We pride ourselves in having a wonderfully creative environment!

Please do get in touch if you do have any further queries. We look forward to meeting you soon.

Best wishes,

James (and Mikaela)

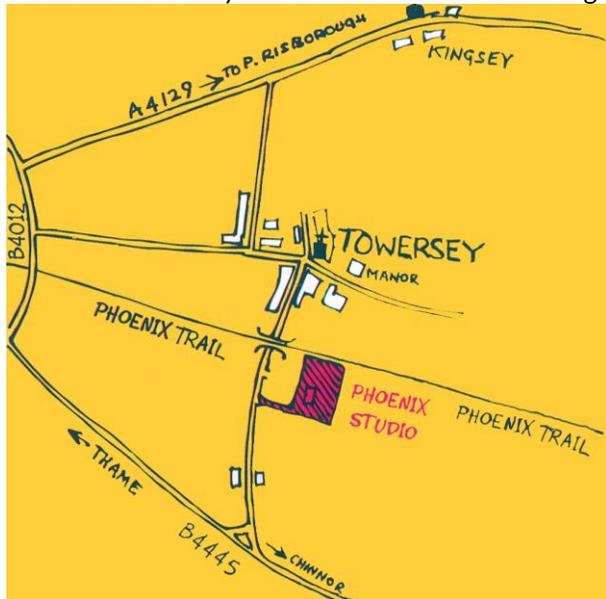
james@phoenixstudio.co.uk

General Course Information

Getting Here

Directions to the studio are on the website. The postcode to the studio is **OX9 3QZ** and a map is below.

If you are coming from the village hall in the centre of Towersey, go past the pub, under the bridge & we are about 50 metres on the left – you'll see the Phoenix Studio sign!



Timings

Each day starts at 10.00. **Please arrive in good time in order not to miss the introduction**, that said, please try not to come before 9.30am – we may well still be setting up for you! If you do arrive early then please take a wee walk along the Phoenix Trail (which goes over the bridge) to unwind and find some inspiration!

We work through to 16.30 and generally with no more than an hour's lunch break and a tea/coffee break in the morning and afternoon.

What To Bring?

- Items/reference recommended for your specific course
- Your own packed lunch. We have microwaves and a toaster in case you need them.
- An apron or clothes you mind getting dusty/mucky

Refreshments

We provide you with all the tea, coffee, cake & biscuits needed to fuel your creativity!

What we provide

- Use of necessary equipment, tools and materials.
- Guidance and tuition throughout the day.
- WiFi should you need it. You will need to bring a laptop or other media device.
- Various reference materials and a small library of books though this doesn't mean you shouldn't do your homework!

Need Accommodation?

- We have a fabulous list of local accommodation providers on the website, there are even some in the village!
- <https://www.phoenixstudio.co.uk/where-to-stay/>

Covid Precautions

Depending on the current expert advice the Phoenix Studio and its tutors will adopt as many of these practises as is deemed necessary:

- Everyone attending the course will be asked to follow social distancing.
- Implement a daily sanitising and cleaning routine to ensure that all communal surfaces get cleaned regularly.
- (in the warmer summer months) Put up our large marquee outside the main studio to effectively double the teaching space.
- Wherever possible, sanitise and give each student their own set of tools/materials needed for the course. If not possible, sanitiser will be available to clean the equipment before and after use to help ensure they are contamination-free.
- Provide masks and/or plastic face shields for teachers to wear when they give any closer one-to-one assistance (Students will also be asked to wear masks when in close proximity to a tutor too).
- Ask students to wear masks at all times when in communal indoor parts of the studio (i.e the kitchen/loos).
- Hopefully, students should not need to wear their masks when working at their desks as everyone will be so spread out and the teaching spaces really well ventilated (this is obviously dependent on government guidelines at the time).
- Ask students to bring their own face masks and to either wash their hands regularly or use hand sanitiser gel.
- Provide alcohol gel/hand sanitiser on entry to the studio and at various places in each teaching area. You may use your own.
- Provide tea, coffee, and milk. If using our mugs/cups please keep the same one to use throughout the day and place in the dishwasher at the end of the day. You may bring your own.
- Use an urn to provide boiling water for teas/coffees instead of kettles.
- Ask all students to bring their own lunch and snacks. Some biscuits/cake will be provided.
- Open the doors and windows in the main studio to ensure the room is well ventilated.
- Ask that you keep use of the corridor to a minimum amount of people when using it to access the toilets to ensure the room to them is well ventilated (and that the toilets remain well ventilated as well)
- **Hopefully, it goes without saying that anyone who has been in contact with or experiencing symptoms of covid-19 in the last 14 days will NOT be permitted to enter the studio or attend the course.**