

Glazing your sculpture – the need to know information!

Once your masterpieces from the course have gone through the first firing (AKA bisque firing) they will need to be **glazed** - this is where you bring them to life with **colour**, more specifically underglazes. It's a fun process and I will show you how to do this on a separate glazing day with me which you will need to book onto.

On these glazing days I put on two demos a day. Its vital you see one of these as I don't like to repeat myself 3 times in one day!

Once your pieces have been glazed, they will need to be fired one last time in the kiln. They can then be collected after then. It generally takes me a about a week or two to fire the pieces once they have been glazed. I'll remind you to bring boxes and bubble wrap/sheets to transport your pieces home.

How to book your glazing slot?

I have put the following days aside for you to come and glaze with me:

Glazing Day Dates:	Morning Slot	Afternoon Slot
Saturday 13 th August	10am – 1pm	2pm – 5pm
Sunday 14 th August	10am – 1pm	2pm – 5pm
Tuesday 6 th September	10am – 1pm	2pm – 5pm
Saturday 22 nd October	10am – 1pm	2pm – 5pm
Sunday 23 rd October	10am – 1pm	2pm – 5pm
Tuesday 25 th October	10am – 1pm	2pm – 5pm
Wednesday 26 th October	10am – 1pm	2pm – 5pm
Thursday 27 th September	10am – 1pm	2pm – 5pm

Glazing generally takes between 2-4 hours but this varies between artists. People who come in the morning are welcome to stay beyond 1pm. If you expect that you'll be slow at glazing, you may want to book on a morning session instead of an afternoon. I don't ever expect to get out of the door at 5pm but if you're still here at 10pm we may be having words!

To reserve your place simply emailing me at james@phoenixstudio.co.uk and in the body of the email write which day and which time slot you would like to attend on (am or pm). If you are on the 3-day clay animal workshop you will either need to come on a morning session and stay for a whole day OR sign up for two morning or afternoon slots on different days.

Please remember to put the date in your diaries, make sure you get here for the start of the session so I don't have to repeat myself numerous times and don't forget to bring your reference material!

Depending on who books when, I may have to limit the numbers attending each day to 10-12 students a day and will update this document crossing out the day that is fully booked,

If you have any questions, please do ask.
Best wishes,

James
james@orts.co.uk / 07765980508